

## Models for the Liturgical Procession

The correct liturgical procession should not highlight the bride alone. The procession should retain the form of a liturgical procession and should highlight the groom as well. There should be no change of music when the bride enters the space since the bride and groom are equal partners in this covenant relationship.

If it seems pastorally advantageous, the parents and other guests of honor may be seated during a prelude and before the liturgical procession.

### Model 1

Leading the procession:

- Candle bearer, cross bearer, and candle bearer
  - \*if incense is used, the thurifer precedes the cross bearer
- Deacon (if assisting)
- Priest
- *Other attendants or ministers*
- Bridesmaids and groomsmen
- Bride and Groom

### Model 2

Leading the procession:

- Candle bearer, cross bearer, and candle bearer
  - \*if incense is used, the thurifer precedes the cross bearer
- Deacon (if assisting)
- Priest
- *Other attendants or ministers*
- Bridesmaids and groomsmen
- Groom with parents
- Bride with parents

### Model 3

Leading the procession:

- Candle bearer, cross bearer, and candle bearer
  - \*if incense is used, the thurifer precedes the cross bearer
- Deacon (if assisting)
- Priest
- *Other attendants or ministers*
- Bridesmaids and groomsmen
- Groom
- Bride