

## ***Choosing Music for the Wedding Ceremony***

*“A huge advantage when you pick out your Catholic wedding ceremony music will be paying attention to what happens at the Sunday Mass in your church- even if it’s not the same church where you will be married. Your Catholic wedding ceremony is first and foremost a church ritual that needs to follow the principles and rules of the Catholic Church, also called “liturgies.” The Church’s model for what your wedding should look like is not what you normally see on TV but what usually happens at Mass every Sunday. Remembering this point might save you a lot of headaches and time as you begin choosing the music for your Catholic wedding ceremony. Your family and friends are there to support you. Let them express it by choosing music they can sing together. The music we use in church is different than what you hear on the radio because it is specifically written for Catholic liturgy, that is, it’s liturgical music. We are trying our best to help you celebrate your wedding in a prayerful, joyful, and memorable way. The entire day is filled with opportunities to incorporate your preferences. Not everything has to be done within your Catholic wedding ceremony at the church. Think of ways you can use that favorite song at your rehearsal dinner, wedding reception, or even in a special private moment of preparation with your spouse-to-be and your closest family and friends. When you look at your entire day as one big ritual moment, then you are freer to move within the guidelines of the Church to make your wedding ceremony as beautiful as it can be.”*

*-www.togetherforlife.com*

*“The symbolism of the unity candles is already symbolized with the exchange of vows and rings. If you desire a unity candle, the rehearsal dinner or wedding reception would be an appropriate place for the candle.”*

*-Together For Life booklet*

- You are welcome to ask the parish’s music ministry, musically talented friends/family, or hire a professional musician. It is helpful if the person is familiar with Catholic liturgies and liturgical music.
- We recommend that you work with the musician to choose music. The following lists are approved. If you desire a song that isn’t listed, please have it approved by Becky Haag or Father Aaron.

**Preludes:** The prelude may consist of hymns, instrumental music, and/or vocal solos or duets.

**Processional/Gathering:** Instrumental music is preferred, but a hymn is allowed.

**Gloria:** Most parishioners are familiar with the Gloria from the Heritage Mass, St. Louis Jesuit's Mass, Mass of Christ the Savior, Mass of Creation, and the Mass of Renewal.

**Responsorial Psalm:** The first reading is followed by a reflective silence. The cantor then leads the assembly in singing the psalm. The cantor intones the refrain which all then repeat. The text of the psalm must be taken from that part of the Bible known as the Book of Psalms. A solo, sacred song or reading of another nature **MAY NOT BE USED** to replace the Responsorial Psalm.

**Acclamations (before the Gospel, Eucharistic Prayer, right before Communion):** Most parishioners are familiar with the acclamations from the Mass of Creation, Heritage Mass, St. Louis Jesuit's Mass, Chant Mass, Mass of Christ the Savior, and the Mass of Renewal.

**Preparation of Gifts:** Instrumental music is preferred.

**Communion Music:** The music may consist of hymns, instrumental music, and/or vocal solos or duets.

**Closing Recessional Music:** Instrumental music is preferred.

# PRELUDES, PREPARATION OF GIFTS, AND COMMUNION MUSIC

Instrumental music is preferred for the Preparation of Gifts.

Preludes and Communion music have no preference.

## **Instrumentals**

Air from D Major Suite (J.S. Bach)  
Allegretto (Felix Mendelssohn)  
Arioso (J.S. Bach)  
Ave Maria (Bach, Gounod)  
Ave Maria (Schubert)  
Chaconne for Violin or Flute and Cello and  
Organ (André Campra / Penkala)  
Chromatic Fantasia and Fugue" (Pachelbel)  
Deck Thyself, My Soul, with Gladness (Brahms)  
Elevation from Mass for the Convent (Couperin)  
Fugue in G Minor (J.S. Bach)  
Herr Jesu Christ dich zu uns wend (J.S. Bach)  
Jesu, Joy of Man's Desiring (J.S. Bach)  
Liebster Jesu wir sind hier (J.S. Bach)  
Meine Seele erhebt den Herren (J.S. Bach)  
Prelude, Fugue and Variation (César Franck)  
Prelude in D Major (J.K.F. Fischer) [Concordia]  
Prelude on Rhosymedre (Vaughan Williams)  
Prière à Notre Dame (Léon Boellmann)  
Sixty Devotional Pieces (Dom Gregory Murray)  
Vater unser in Himmelreich (Bach, Buxtehude,  
Boehm, Pachelbel, Walther, Walcha)  
With High Delight (Charles Ore)  
Sheep May Safely Graze (J.S. Bach)  
Jesu Joy of Mans Desiring (J.S. Bach)

## **Vocal Solos or Duets**

A Nuptial Blessing (Joncas/Klima)  
Ave Maria (Schubert or Caccini)  
Bridal Prayer  
Come My Way, My Truth, My Life  
Covenant Hymn (Cooney)  
In Love We Choose to Live (Cotter)  
Love Is In the Sunlight (Haas)  
Love One Another (Chipponis)  
May Love Be Ours (Joncas)  
The Gift of Love (Hopson)  
The Love Of the Lord (Joncas)  
The Servant Song (Gillard)  
We Will Serve the Lord (Haas)  
Wedding Song (Heinrich Schuertz)  
When Love is Found (Wren)  
You Are All We Have (O'Brien)

## **Hymns**

All I ask of You (Norbert)  
All Who Hunger (Moore)  
Amen. El Cuerpo de Cristo  
Amen to the Body of Christ (Guimont)  
Blest Are They (Haas/Joncas)  
Bread of Life, Cup of Blessing (Guimont)  
Come and Journey With Me (Haas)  
Eat This Bread (Taize)  
Eye Has Not Seen (Haugen)  
Gift of Love (Griefswald)  
I Receive the Living God  
In the Breaking of the Bread (Guimont )  
Jesus, Wine of Peace (Haas)  
Joyful, Joyful, We Adore Thee  
Let Us Be Bread (Porter )  
Love Divine, All Loves Excelling  
Make Me a Channel of Your Peace (Temple)  
No Greater Love (Joncas)  
Now Joined by God (O Herre Gott)  
Now Thank We All Our God (Nun danket)  
O God, Our Help in Ages Past (Saint Anne)  
O Perfect Love (Sandringham)  
One Bread, One Body (Foley)  
Praise God from Whom All Blessings Flow  
Praise, My Soul, the King of Heaven  
Praise to the Lord (Lobe den Herren)  
Seed, Scattered and Sown (Feiten)  
Shepherd of Souls (Proulx )  
Song of The Body of Christ (Haas)  
Take and Eat (Joncas)  
Taste and See (Moore)  
The King of Love My Shepherd Is (Murray)  
The Servant Song (Gillard)  
To the Wedding Feast (Morris)  
Ubi Caritas (Taize)  
We Are Many Parts (Haugen)  
We Have Been Told (Haas)  
Where Charity and Love Prevail (Benoit)  
Wherever You Go (Haas)  
You Are Mine (Haas)  
You Are Near (Schutte)  
You Satisfy the Hungry Heart (Kreutz)

# OPENING PROCESSIONAL GATHERING MUSIC

Instrumental Music is preferred

## Instrumentals

A Wedding Processional (Gerald Near)  
Allegro Vivace (G.F. Handel)  
Entrée (Calvert Shenk)  
Fanfare (Jacques Lemmens)  
Festive Procession (Calvert Shenk)  
In dir ist Freude (J.S. Bach)  
Joyful Procession (Calvert Shenk)  
Marche Royale (Jean-Baptiste Lully)  
Meine Seele Erhebt den Herren (J.S. Bach)  
Praise the Lord with Drums and Cymbals (Karg-Elert)  
Processional (Calvert Shenk)  
Processional on Westminster Abbey (Wetzler)  
Suite Gothique (Léon Boellmann)  
Toccata from Symphony No.5 (C.M. Widor)  
Trumpet Tune (Henry Purcell, David Johnson)

## Quiet Instrumentals

Aria in F (G.F. Handel)  
Jesu, Joy of Man's Desiring (J.S. Bach)  
Saint Anthony Chorale (Johannes Brahms)  
Solemn Processional (G.F. Handel)

## Hymns

All Creatures of Our God and King (Williams)  
All People That on Earth Do Dwell  
As We Gather at Your Table  
Called to Labor in God's Vineyard  
Come, You Thankful People, Come (Elvey)  
For the Fruits of All Creation  
Glory and Praise to Our God (Schutte)  
God of Love, Embrace Your People (Hodges)  
God is Here! As We His People  
God, in the Planning  
God, We Praise You!  
Holy God, We Praise Thy Name  
Holy, Holy, Holy! Lord God Almighty!  
Holy Is Your Name (Haas)  
Joyful, Joyful, We Adore You (Beethoven)  
Let All Creation Bless the Lord  
Let All Things Now Living (Welsh)  
Let Us Rejoice (Psalm 118) (Haugen)  
Let's Praise the Creator  
Lord, Make Us Servants of Your Peace  
Love Has Brought Us Here Together (Prichard)  
Love Divine, All Loves Excelling (Prichard)  
Morning Has Broken (Gaelic)  
No Greater Love (Joncas)  
Not for Tongues of Heaven's Angels  
One Is the Body (Bell)  
Praise and Thanksgiving (Gaelic)  
Praise, My Soul, the King of Heaven  
Praise to the Lord, the Almighty (Neander)  
This Is a Miracle-Moment  
When Love Is Found Hope  
Where True Love and Charity Are Found

## RESPONSORIAL PSALM

\*The Responsorial Psalm should be done in responsory fashion. The cantor intones the refrain, the assembly repeats, then the cantor sings a verse and the assembly sings the refrain, etc.

### Recommended Psalms

Psalm 33: The Earth is Full of the Goodness  
Psalm 33: Lord, Let Your Mercy  
Psalm 33: The Lord Fills the Earth with His Love  
Psalm 34: I Will Bless the Lord  
Psalm 34: Taste and See  
Psalm 34: I Will Always Thank the Lord  
Psalm 103: The Lord is Compassion & Love  
Psalm 103: The Lord is Kind and Merciful Loving and Forgiving (Psalm 103)  
Psalm 112: A Light Rises in the Darkness  
Psalm 128: Blest are Those  
Psalm 128: O Blessed are Those  
Psalm 145: I Will Praise Your Name  
Sing a Joyful Song (Psalm 145)  
O Bless The Lord (Psalm 148)

### Optional Psalms

Psalm 19: Lord, You Have the Words  
Psalm 25: To You, O Lord  
Psalm 27: The Lord is My Light and My Salvation  
Psalm 89: For Ever I Will Sing  
All the Ends of the Earth (Psalm 98)  
We Are His People (Psalm 100)  
Psalm 118: This Is the Day  
You Are Near (Psalm 139)

## ACCLAMATIONS (BEFORE THE GOSPEL, HOLY, MEMORIAL, GREAT AMEN, LAMB OF GOD)

Chant Mass  
Heritage Mass  
Mass of Creation  
Mass of Renewal  
St. Louis Jesuits Mass  
Mass of Christ the Savior  
Celtic Alleluia is familiar too

## CLOSING RECESSIONAL MUSIC

*\*Recessionals could also be used as processionsals*

Aire from the Suite in D (Bach)  
Canon in D (Pachabel)  
Fanfare (Lemmens)  
Jesu, Joy of Man's Desiring (Bach)  
My Spirit Be Joyful (Bach)  
Prelude in Classic Style (Young)  
Psalm 19 (Marcello)  
Rondeau (Mouret)  
Trumpet Tune (Clarke or Purcell)  
Trumpet Voluntary (Clarke, Stanley, Purcell)  
Water Music  
Aire  
Allegro Maestoso- *Hornpipe* (Handel)